

# Hymn I LO

Music by M. Cichocka

Obój  
Standard tuning

Saksofon  
Standard tuning

Skrzypce 1  
Standard tuning

Skrzypce 2  
Standard tuning

Skrzypce 3  
Standard tuning

Wiolonczela

Fagot

The musical score is for the hymn 'Hymn I LO' by M. Cichocka. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for a Choir, Flute, Obój (Clarinet), Saksofon (Saxophone), three Violins (Skrz 1, 2, 3), a Viola (Wiol), and a Bassoon (Fagot). The tempo is marked as 118. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into four measures. The Choir part begins with a whole rest in the first measure and ends with a quarter note in the fourth measure. The Flute part plays a melodic line with eighth notes and a triplet in the first measure. The Obój part plays a similar melodic line with triplets in the first two measures. The Saksofon part has a whole rest in the first two measures and then plays a melodic line. The Violin parts play sustained notes, with the first violin playing a whole note in the first measure and the other two violins playing half notes. The Viola part plays a whole note in the first measure and half notes in the second and third measures. The Bassoon part plays a whole note in the first measure and a melodic line in the second and third measures.

This musical score page includes the following parts:

- Choir:** Treble clef, key signature of one sharp (F#), starting with a 5-measure rest.
- Flute:** Treble clef, key signature of one sharp (F#), starting with a 2-measure rest.
- Oboj:** Treble clef, key signature of one sharp (F#), starting with a 2-measure rest.
- Saksofon:** Treble clef, key signature of one sharp (F#), featuring triplet markings (3) in measures 3, 4, 5, and 6.
- Skrz 1:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Skrz 2:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Skrz 3:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Wiol:** Bass clef, key signature of one sharp (F#), playing a melodic line.
- Fagot:** Bass clef, key signature of one sharp (F#), playing a melodic line.

Choir

Flute

Oboj

Saksofon

Skrz 1

Skrz 2

Skrz 3

Wiol

Fagot

3/5

Choir

Flute

Oboj

Saksofon

Skrz 1

Skrz 2

Skrz 3

Wiol

Fagot

13

3

3

3

Choir

Flute

Obój

Saksofon

Skrz 1

Skrz 2

Skrz 3

Wiol

Fagot